Act.2
Now Play
The
Game!

I'm thirty this year, and still single.
Miyasako Kyouichi here. I work at a particular software development company in Tokyo as a systems engineer. I lead an extremely busy life every single day.
Eh? And why is that?
Because even now, I can't get over the girl I broke up with nine years ago ...
I have no way of escaping her influence!
THE WORLD WILL BOW DOWN TO ME!
I even let my junior from work put words in my mouth...
SENPAI, YOU ARE RIGHT!
REALITY IS MORE IMPORTANT!
UH, YEAH!
And to be honest...

It shot a laser beam at us!
One day, a gigantic UFO appeared above Tokyo!
NO WAY!
We were blinded by the light...
WOW!
And in the midst of that light...
was...

110
千
Ashita!

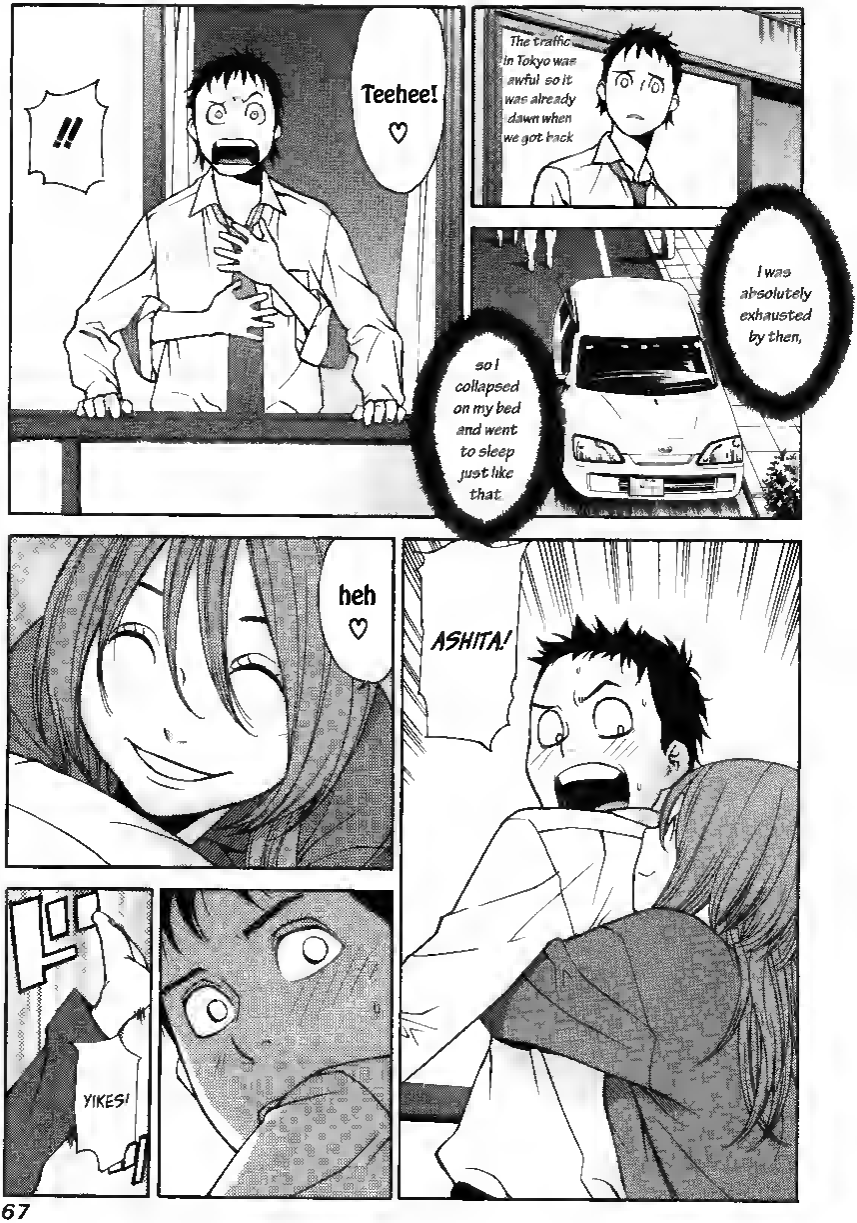
ヴィ
PSYCH!
☆
I'M HERE TO CHANGE THE WORLD!
She's the girl I broke up with nine years ago, Tendou Ashita!

MY APART-MENT
SO...
IT WAS JUST A DREAM
DAMMIT... AHAHA..
AHAHA
AND THERE'S EVEN A UFO THAT SHOOTS LASERS... WHAT IS THIS, SOME ANIME?
ASHITA CAN'T POSSIBLY APPEAR JUST LIKE THAT ALL OF A SUDDEN, COMPLETELY UN-CHANGED AFTER THESE NINE YEARS
HAHA

HA
Good morning~
Kyouichi.

W-w-w-why
あ
あ
あ
Unless...
Why's Ashita here?
Unless—
She's even wearing my pajamas!

NO SCHOOL TODAY!
HOORAY FOR UFO!
OH GOD...
IT'S A UFO!
SO BIG!
ARE WE HEADED TOWARD INTERGA-LACTIC WARFARE?
ARF!
ARF!
ARF!
This is no dream...
I'm starting to remember...
I'M BRINGING HER HOME!
WHO IS SHE?
WHAAT!?
I drove Ashita back with me...
In the midst of the havoc,
BRIDAL CARRY!


!!
Teehee!
♡
The traffic in Tokyo was awful so it was already dawn when we got back
I was absolutely exhausted by then,
so I collapsed on my bed and went to sleep just like that
heh
♡
ASHITA!
トン
YIKES!

It really is her...
But then...
There's that...
She's in every way the same as she was nine years ago!
Her gaze, scent, speech, attitude, and breasts!

Duh~!
SILLY!
YOU'RE ASHITA, RIGHT?
MM?
What exactly is she? An alien? Or..
What the hell is going on here?
I BOUGHT YOU SOME BREAKAST FROM THE CONVENIENCE STORE
A-AH, THANKS
oh hey is Muroi living here now as well?
?
AHH!
MUROI!

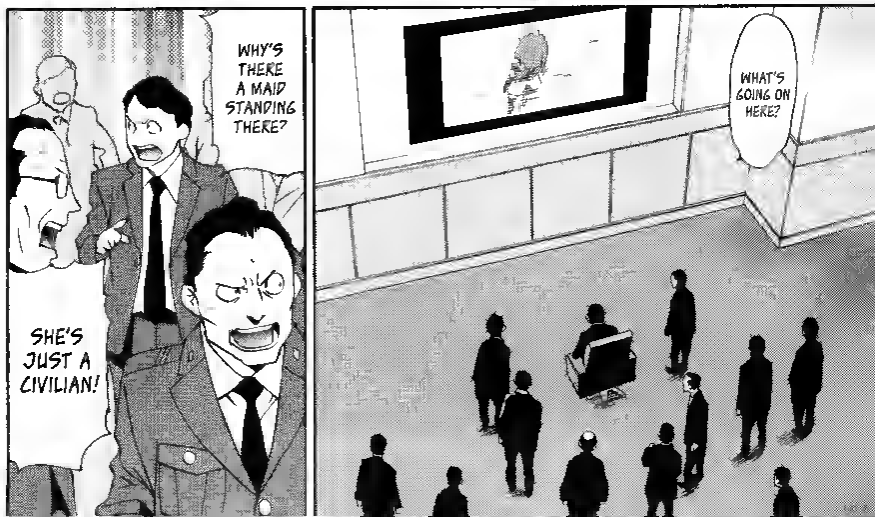
WHO'S SHE?
HM?
SHE'S MY JUNIOR
FROM WORK
?
WHY'S IT SO MESSY HERE?
SIGH
OH...
AH.

N-NO WAY!
ARE YOU JEALOUS?
YIKES!
It really is her...
It feels like—
is the same as it used to be...
everything—

KYOUICHI
...
I don't care if she's an alien or whatever...
Who she really is doesn't matter to me anymore...
AH...
I'm never letting her leave again!

……
HERE'S SOME FOOTAGE TAKEN BY THE SELF-DEFENSE FORCE!
ONE GUY LOOKS LIKE AN EVERYDAY SALARYMAN
AND THE OTHER—

SHE'S WEARING A MAID UNIFORM!
A FEMALE IN A MAID UNIFORM!


WHY'S THERE A MAID STANDING THERE?
SHE'S JUST A CIVILIAN!
WHAT'S GOING ON HERE?

FIX IT! NOW!
THE IMAGERY WENT HAYWIRE! WE CAN'T SEE WHAT SHE LOOKS LIKE!
HEY!
WHA?
BUT HER ENERGY SIGNATURE...
WE'VE ALREADY DONE WHAT WE COULD TO DENOISE IT...
ARE YOU SERIOUS?
THE SDF SENSORS OBSERVED THAT THIS WOMAN IS GIVING OFF MASSIVE AMOUNTS OF ENERGY...
THAT'S PROBABLY THE REASON WHY...

M-MISTER PRESIDENT?
SHE'S NOT HUMAN!
THIS WOMAN WHAT THE HELL IS SHE...
ON THE OUTSIDE, SHE MAY LOOK LIKE ONE...
SHE'S "SOMETHING" THAT UFO MADE!
BUT SHE'S DEFI-NITELY NOT!
AND WHAT'S MORE—

SHE SHOULD HAVE ENOUGH POWER AND ADVANCED TECH TO CHANGE THE HISTORY OF MANKIND.
WE CAN'T LET THIS FALL INTO THE HANDS OF OTHER NATIONS.
WE MUST BE THE ONES IN CONTROL!
HA HA HA HA !!

19
ALL RIGHT!
YAY-!
ピキィーン
ボン!
ボン!
ガガガガ
DO YOU EVEN HAVE TO ASK?
HM? WHAT'S UP?
SENPAI, MAY I HAVE A WORD WITH YOU?
WELL, WHAT ELSE IS THERE TO DO? NONE OF THE TV STATIONS WORK.
PLAYING VIDEO GAMES IN THE MIDDLE OF THE DAY?
YOU'RE AN ADULT

.....
SO WHO EXACTLY IS SHE?
IT'S ABOUT TIME THAT YOU TOLD ME, ISN'T IT?
!
I THOUGHT I SAW HER SHOOT A LASER BEAM FROM HER FINGERS AND BLEW UP A BUILDING...
WAS I SIMPLY SEEING THINGS?

OH PLEASE, SINCE WHEN CAN PEOPLE SHOOT LASER BEAMS OUT OF THEIR FINGER-TIPS?
THAT WAS A MISFIRED MISSILE FROM ONE OF THE HELI-COPTERS!
R-RIGHT...
SO DO YOU KNOW HER AT ALL?
WELL, YEAH. SHE'S ASHITA.
WHAT?
ISN'T ASHITA YOUR EX FROM NINE YEARS AGO!?
YEP
THAT'S HER.
I TRY NOT TO JUDGE OTHERS' TASTES
BUT ISN'T SHE A TAD BIT TOO YOUNG? NINE YEARS AGO... THAT'S LIKE MIDDLE SCHOOL FOR HER, RIGHT?
SENPAI, AS A NORMAL PERSON, I...
WHAA?
ぎーん

NOT LIKE THAT!
SAME AGE? IN SPIRIT?
N-NO! YOU HAVE IT ALL WRONG! WE'RE THE SAME AGE!
WHAT DO YOU MEAN
AH, SO IT WAS JUST PLATONIC LOVE?
THAT'S OKAY THEN
ASHITA
WHAT ARE YOU GUYS TALKING ABOUT? LET'S FINISH OUR GAME!
FUZ
OWAA!!
as I thought...
it really is like that
Ashita is right here...
Ashita...

♪IL IL IL IL IL IL♪
!
EYYY!!
WELL, LOVE DOES COME IN ALL SHAPES AND SIZES
I'LL BE ON MY WAY SO YOU TWO CAN
...IT'S THE DIRECTOR
OH?
WHAT THE HELL?
HE WANTS US TO GO TO WORK, LIKE, NOW
AND THERE'LL BE HELL IF WE DON'T SHOW
ARE YOU KIDDING ME?
THERE'S A GODDAMN UFO ABOVE TOKYO,
AND HE EXPECTS US TO SHOW UP FOR WORK?
NOT VERY PERSUASIVE COMING FROM SOMEONE HEAD-OVER-HEELS WITH A GIRL RIGHT NOW
AND A LOLICON, TO BOOT
NO, THAT'S NOT THE REASON—

IN ANY CASE, THESE ARE THE COMPANY'S ORDERS, SO WE SHOULD JUST COMPLY

I WANT TO STAY WITH YOU!
ASHITA!

FINE, FINE ..
LET'S GET GOING, SENPAI.

NO!
SO, UM... ASHITA... WAIT HERE TILL I GET BACK...

OH...
SO I CAN'T BE LIVING LIFE AS I PLEASE...
DON'T BE SO STUB-BORN
I'M AN EMPLOYEE OF THE COMPANY,
SO IF THE COMPANY DISAP-PEARS,
YOU'LL BE FREE!
WHA?

AH!
WHAT ARE YOU SAYING ...
HEY! WHAT'S WRONG?
ASHITA?

SHE'S ...
FLY-ING ...

ASHITA!
D-
DON'T TELL ME...

# 明日泥棒
(あした　どろぼう)

## 外薗昌也 & 別天荒人

VOLUME ONE　ACT TWO

If you think the story's moving kind of slowly, you're right Wait till the whole cast shows up

So yeah, uh, I know I told some of you that I was releasing either *Satougashi* or *Ratman* this weekend, but stuff came up Like, uh, me deciding to do the entire volume of *Satougashi* instead of starting at scene 7 (where Tranquil Spring left off) TLDR, delays delays delays So while you wait, here's another chapter of *Ashita Dorobou* so I'm not a complete liar

And now, confession time I made two mistakes in the first chapter The first one is calling it a "chapter" when it's actually an "act" People call chapters weird things Oz comes in chapters, *Ratman* comes in epsodes, *Satougashi* comes in scenes, and *Ashita Dorobou* comes in acts Anyway, the other flub is mixing Eastern name order with Western name order But oh well You guys can edit it yourselves in mspaint if you feel the searing desire to do so This project is on the "casual" end of the scale, so. no batches

By the way, Heidenrex just did some badass redraws for me on the next chapter of *Oz*, so that should be released sooner than I anticipated! (And of course, the omake will be out soon )

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